

Diploma in Music Performance & Production

Unit 8 Project Proposal

Candidate Name	Ronnie Phinn-Baines
Candidate Number	
Pathway	Production
Project Title	Songwriting Demo

Section 1: Rationale (approx. 100 words)

For the Final Major Project, I have chosen to continue my pursuit of songwriting in order to develop my understanding of music as a general topic, throughout the year I have gained a few skills that should aid me to write this song as well as more knowledge, I have learned much more about the instruments that I aim to play, I also have a better understanding when it comes to using logic and the devices within the app, I have learned about different scales since the last songwriting project as well so I have a better understanding of what collaborates well.

Section 2: Project Concept (approx. 200 words)

My aim for this project is to write and produce a song so that I can develop my ability and skill, to do this I will have so down and “fiddle about” with any ideas that may come to mind, I have a few ideas that may play a role in my project however I have not set on a decided genre to stick to as my ideas may vary throughout the process.

I will begin with the pre-production process this will mean collecting my ideas through videos or recording through Logic, I will begin by recording all initial ideas and develop from there once I have my ideas collected I will then be able to work towards figuring out the genre.

During Production I can work on properly recording my tracks and getting everything how want it before I can move on to post.

Once I am happy will all my recordings, I can focus on arrangements and effects this will happen while I am mixing my tracks, I am not able to mention the effects may use because they will be added fitting of the genre I choose to stick with during my process.

Section 3: Evaluation (approx. 50 words)

Once I have completed all previous steps, I will have to evaluate my work this will be via a written word document that should cover all aspects of my process and what I manage to complete as there may be a few things I could change my mind on during this project.

Proposed Research Sources and Bibliography (Harvard Format)

Absolute Radio. (2015). *Noel Gallagher tells Ian Wright about his songwriting technique*. Available: <https://www.youtube.com/watch?v=W-cBct4EKRs>. Last accessed 15th May 2019.

nme. (2018). *"If we can't punch nazis, who can we punch really?"*. Available: <https://www.nme.com/tom-morello-interview-2018>. Last accessed 10th May 2019.

Word Gets Around - Stereophonics Fan Community. (2016). *Kelly Jones - Songbook 2011 (FULL)*. Available: <https://www.youtube.com/watch?v=BzrmGpna2yI>. Last accessed 11th May 2019.

Project Action Plan and Timetable

Week	Date Week Beginning	Activity / What you are intending to do - including independent study	Resources / What you will need to do it - including access to workshops
1	25/04/19	Sit in a rehearsal room and go through any initial ideas with a recording for later reference.	I will need a MacBook so I can record my session and upload it to OneDrive, I will also require use of a rehearsal room.
2	01/05/19	Depending on whether I am satisfied with my progress on the prior date I will track my ideas onto logic.	I will use Logic Pro X, any instruments I decide to use as well as potential use of the control room and any mics set up for recording.
3	08/05/19	Once I have all my ideas tracked, I will play around with potential arrangements to try and figure out genres to write and the arrangement I'll play.	For this I shall need access to the mac which I used in my previous session, this is so I won't have to re-record all my prior tracks
4	15/05/19	When I have the bones of my song I will officially record and track all my instruments and make sure they are all clean and solid recordings.	All instruments used and a mac with access to logic.
5	22/05/19	Once all my tracks are laid down on logic, I will begin the first of two basic mixes this is so that I can end up with a finished song I am happy with.	I will need access to the same mac as prior so I can begin the first mix.

6	29/05/19	Presuming that I can finish my mix within my time I will then presume progress of my second mix once I complete this I will choose a mix which I will then create a fully mastered version and upload it to Moodle.	I will need access to the mac with logic and a clone version of the unmixed track.
7	06/05/19	While I am doing these, I will be continuously updating my blog this is the day will finalize it and clean up any flaws in the blog.	Any mac or mac book with Wi-Fi so I can finalize my blog.